

# IC

Africa  
Asia Pacific  
Central Europe  
Europe  
Global  
Latin America  
MENA  
North America  
Turkey

# MENA

**amis**  
Centre  
Pompidou



# The International Circle

**"The Musée National d'Art Moderne's vision embodies the most generous and open definition of the word "national." It defends the creativity and vitality of the French art scene, both in France and abroad, in constant dialogue with the excellence of art scenes the world over. "**

**Xavier Rey**

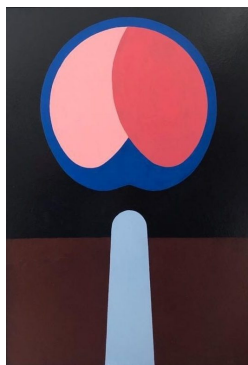
Director of the Musée National d'Art Moderne

Created in 2013, and with nine geographic chapters, each corresponding to a region of the world, the International Circle (IC) of the Amis du Centre Pompidou is a major and fundamental platform that works to broaden the representation of international artists and promote them within the national collections.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the debates with the Museum's curators, and benefit from yearlong privileged access to its Director and curatorial team. The IC currently comprises close to 200 members from all over the world, with over 45 nationalities represented.



Eiel Adnan, *Roi Inza*, 1965  
Gift of the Amis du Centre Pompidou, IC-MENA, 2016



Mohamed Hamidi, *Harmonie*, 1971  
Gift of the Amis du Centre Pompidou, IC-MENA, 2019



Manal AlDowayan, *Ephemeral Witness*, 2020  
Additional donation from Sara Binladen, Faisal Tamer, Mohammed Tamer and Sultan Soud al Qassemi, 2021

## The IC-MENA

### Building a strong narrative for Middle Eastern and North African art

The IC-MENA was created in 2014 to provide specific support to modern and contemporary artists from the Middle East and Northern Africa and to increase the presence of their works within the Museum's collections.

Annual meetings with the curators have taken place in Paris, London, Dubai, Abu Dhabi and Sharjah. These moments present opportunities for members to visit the local art scenes, exchange with the curators and support artists from the region.

The continuity of this group's action is thanks to an in-depth effort to both reinforce the historic collections, while also acquiring works by younger artists that represent the vitality and diversity of these art scenes.

Thanks to the IC-MENA, 59 works from 39 artists, representing 14 different nationalities, including Iran, Lebanon, Morocco, Palestine, Saudi Arabia and Syria, are now part of the national collections of the Musée National d'Art Moderne.

# Joining the IC-MENA means:

## BROADENING

the representation of the MENA art scene within an institution of international prominence and contributing to the enrichment of the collections of the Musée National d'Art Moderne.

## DISCUSSING

and expanding your knowledge via privileged exchanges with the curators of the Museum and its Director, artists and professionals of the art world, and collectors from all around the world.

## ACCESS

to major art world events and encounters as well as exclusive artistic content, alongside a community of committed patrons.



Mohammed Sami, *Eternal Light*, 2024  
Gifts of the Amis du Centre Pompidou, IC-MENA, 2024



Hassan Sharif, *Press Conference n°5*, 2008  
Gifts of the Amis du Centre Pompidou, IC-MENA, 2024



Zineb Sedira, *The death of a journey*, 2008  
Gift of the Amis du Centre Pompidou, IC-MENA, 2016

## How does it work ?

### 1 - STUDY MEETING (April - June) - Digital format

IC members start the year on a high note in **an open discussion** with the curators who present artists of interest and share their strategic vision for the year ahead.

To further highlight the richness and diversity of the Museum's collections, referent curators present one of its masterpieces. Afterwards, a recap of the Study Meeting is sent to all members and the document remains accessible via your personal online account.

### 2 - ACQUISITION MEETING (October - November) - In person and online

Members **vote on the acquisition proposals** made by the curators for the artwork(s) that will enter the national collections, upon approval of the national commission.

### 3 - PERSPECTIVE MEETING (December) - Digital format

Members and the curators review the achievements of the year, share upcoming highlights and events (exhibitions, openings...), and **discuss acquisition perspectives for the next year**.

# Referent curators



## Xavier Rey

Director of the Musée National d'Art Moderne

Xavier co-curated numerous exhibitions, including *Cézanne's Portraits* in 2017, *Picasso, Voyages imaginaires*, *Chefs d'œuvre de la collection Burrell (Musée Cantini)*, and *Cinq by Sophie Calle* in 2019 at the Mucem in Marseille. He curated the exhibition *Suzanne Valadon* in 2025 at the Centre Pompidou.



## Jeanne Brun

Deputy Director of the Musée National d'Art Moderne

Jeanne curated the exhibitions *Victor Brauner - Je suis le rêve. Je suis l'inspiration* at the Musée d'Art Moderne in 2020, *Chagall | Zadkine | Trajectoires croisées* at the Musée Zadkine in 2020, and the *Prix Marcel Duchamp* at the Centre Pompidou in 2024.



## Anna Hiddleston-Galloni

Curator at the Modern Art Department

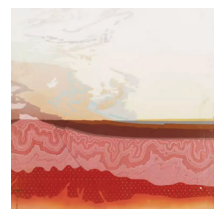
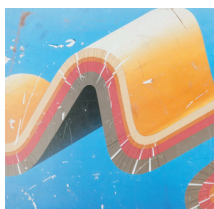
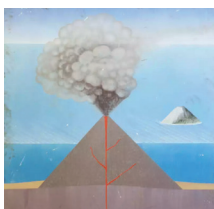
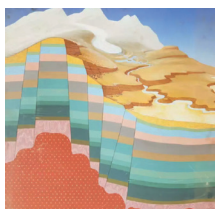
Anna co-curated the exhibitions *Francis Bacon/Bruce Nauman. Face to Face* in 2017, *Un pays nouveau. Henri Matisse (1869-1954)* in 2019 and *Georgia O'Keeffe. A Retrospective* in 2021.



## Nadine Atallah

International Projects Manager

Nadine joined the Mnam-Centre-Pompidou as a research scholar specialising in the MENA region. She will be involved in the museum's work on this region. Her research focuses on contemporary artistic creation in the region (twentieth to twenty-first centuries), starting with an initial expertise on Egypt.



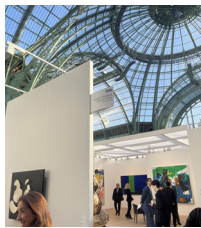
Yto Barrada, *Untitled (painted educational boards found in Natural History Museum, never opened, Azilal, Morocco)*, 2013-2015. Gift of the Amis du Centre Pompidou, IC-MENA, 2017

# Major events

The **Dîner des Amis** of the Amis du Centre Pompidou is the not-to-be missed evening of the year where artists, curators, gallerists and collectors come together to share a unique moment at the heart of the collections of the Musée National d'Art Moderne.



# Benefits



## An International bespoke programme

- Until September 2025, private curator-led visits of the Centre Pompidou.
- From April 2025, private curator-led visits of exhibitions of the programme Constellation I Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...), including outside of opening hours by appointment with our team.
- Programme of visits and encounters with artists and collectors around Art Basel (Paris & Basel), Frieze London, Paris Photo, the Venice Biennale and our Gala dinner.



## Travel around the world with our curatorial team

- Exclusive cultural trips around the world: fair walkthroughs, museum exhibitions, private collections and artist studio visits with our curatorial team.



## Exclusive digital content

- Access via your personal online account to a platform of digital content made exclusively for you. Explore videos and podcasts that reveal the secrets of the collection and discover rich narratives of art history and knowledge that the Museum's curators, collectors, artists and other key actors of the art world have to share.



## Exceptional Invitations

- VIP Passes to major international contemporary art fairs, upon request.
- Invitations to openings of the Centre Pompidou's exhibitions for two (Solo membership) or four (Duo membership).
- Invitations to openings for two (Solo membership) or four (Duo membership) to the exhibitions of the Centre Pompidou in partner institutions that are part of the Constellation I Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...).
- Priority access (upon reservation and payment) to the Amis du Centre Pompidou annual Dîner des Amis.



## Benefits at the Centre Pompidou, until September 2025

- Priority and unlimited access to the Centre Pompidou upon presentation of your up-to-date physical or digital member card.
- Complimentary catalogues of major exhibitions organized by the Centre Pompidou (four per year).
- 5% off at the shop and 10% off online (excluding books).

## New! Constellation I Centre Pompidou

From April 2025 onward, enjoy privileged access\* to the Centre Pompidou's exhibitions in partner institutions of the Constellation I Centre Pompidou programme in France and abroad!

\* Upon presentation of your up-to-date physical or digital membership card

More Information to come.

# Membership

Membership Donation starts at:

**11 000 € \*** per year

Subscription fees:

**Individual 500 € / Duo 800 €** per year

The application of each candidate is submitted to the Nomination Committee of the Amis du Centre Pompidou. The Amis du Centre Pompidou have established various partnerships to allow French and international donors to support our organization, while benefiting from fiscal advantages as provided by the legislation in their country. The team remains at your disposal to assist you with any queries you may have. By joining the Amis du Centre Pompidou, you accept the association's [confidentiality policy](#) and [ethics charter](#).

*\*90% of your donation is dedicated to finance the purchase of artworks and 10% of your donation covers the administrative costs of the Amis du Centre Pompidou.*



Ali Cherri, *Somnolus*, 2017  
Gift of the Amis du Centre Pompidou, IC-MENA, 2017



Majid Abdel Hamid, *Al A'needah (The Sublimity)*, 2020-2022  
Gift of the Amis du Centre Pompidou, IC-MENA, 2022



Bahman Mohassess, *Viper Head Man*, 1999  
Gifts of the Amis du Centre Pompidou, IC-MENA, 2022

## For all enquiries, please contact

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Samia Halaby, *Radial Energy II*, 1989  
Gift of the Amis du Centre Pompidou, IC-MENA, 2023