

IC

Africa

Asia Pacific

Central Europe

Europe

Global

Latin America

MENA

North America

amis
Centre
Pompidou



GLOBAL

The International Circle

« All members are united within the same worldwide network while having the possibility to allocate their support and to be impactful to the region of their choice. »

Launched in 2013, the International Circle (IC) is a platform that allows exchange across different areas of the world, in order to enrich the *Musée national d'art moderne*'s collections.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the debates at the heart of the Centre Pompidou, and benefit from a yearlong privileged access to the Museum, its Director and curatorial team.

The IC currently involves close to **200 members** from **29 different countries** (Argentina, Belgium, Brazil, Canada, Chile, China, Colombia, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Lebanon, Madagascar, Nigeria, Romania, Saudi Arabia, Singapore, South Africa, Spain, Switzerland, Taiwan, Togo, Turkey, the United Arab Emirates, the United Kingdom, the United States and Uruguay).

The IC-Global

Enrich the Museum's collection with major acquisition from international artists

The IC-Global was launched in 2013 to support acquisition of emblematic pieces from around the world.

IC-Global gather around three meetings a year with **referent curator(s)** and the **Museum Director** to discuss artists perspectives and artworks proposals to enrich the collections.

Thanks to the IC-Global, several major artworks entered the collections of the *Musée national d'art moderne*, such as contemporary masterpieces by Verena Loewensberg, Yinka Shonibare and Ulrike Ottinger.



Verena Loewensberg, *Ohne Titel (Sans titre)*, 1949
Oil on canvas, 70 x 94 cm
Courtesy of the artist
Gift of the Amis du Centre Pompidou, IC-Global, 2021

Joining the IC-Global means to:



1. BROADEN

the scope of the Museum collections and contribute to the enrichment of the collections of the *Musée national d'art moderne*.



2. DISCUSS

and expand your knowledge, through a privileged contact with the curators of the Museum and its Director, artists and professionals of the art world and passionate collectors from all around the world.



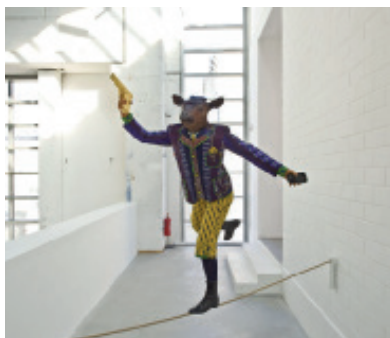
3. SHARE

your passion and enjoy the art world's major highlights with a community of committed patrons of the arts.



4. ACCESS

exclusive artistic content and events within a privileged environment.



Yinka Shonibare, *Tightrope Revolution Kid (Call Boy)*, 2013
Courtesy of the artist
Gift of the Amis du Centre Pompidou, IC-Global, 2022

How does it work ?

ACT I

April-June: Study Meeting - Digital only

IC members start the year on a high note with an open discussion with the curator(s) who present artists of interest and share their vision for the year ahead.

A recap of the Study Meeting is sent to all members. To further highlight the richness and diversity of the Museum collections, referent curator(s) of each group present one of its masterpiece.

ACT II

October: Acquisition Meeting - In person and online

Members vote on the acquisition proposals made by the referent curators for the artworks that will enter the national collections.*

ACT III

December: Perspective Meeting - Digital only

Members and curators review the achievements of the year, share upcoming highlights and events (exhibitions, openings...), and discuss acquisition perspectives for the next year.

*upon approval of the national commission.

Referent curators



Marcella Lista

Head of new media department

She curated exhibitions such as ; *Sons et Lumières : Une histoire du son dans l'art du XXe siècle* with Sophie Duplaix, at Centre Pompidou in 2004, *Walid Raad. Préface à la Première Edition* at Musée du Louvre in 2013 or *Eric Baudelaire. Après* at Centre Pompidou in 2017.



Angela Lampe

Curator at modern collections departement

She curated the exhibition *Vues d'en haut* in 2013 at Centre Pompidou-Metz and co-curated exhibitions such as *Edvard Munch, l'oeil moderne* in 2012 and *Allemagne / Années 1920* in 2022 at Centre Pompidou.



Philippe-Alain Michaud

Head of the experimental cinema department

He has curated several exhibitions, including: *Images sans fin, Brancusi photographie, film* at Centre Pompidou in 2012 with Quentin Bajac and Clément Cheroux, *Beat Generation* in 2016 and *L'œil extatique: Sergueï Eisenstein à la croisée des arts* at Centre Pompidou-Metz in 2019.



Jonathan Pouthier

Assistant curator at the experimental cinema department

He has curated several exhibitions, including: *Ericka Beckman* at KANAL-Centre Pompidou Brussels in 2019, *Le reste est ombre. Pedro Costa, Rui Chafes, Paulo Nozolino* at Centre Pompidou in June 2022, co-curated by Philippe-Alain Michaud.

Major events

The Gala Dinner of the *Amis du Centre Pompidou* is the not-to-be missed evening of the year where artists, curators, gallerists and collectors come together to share a unique moment at the heart of the collections of the *Musée national d'art moderne*.

Save the Date! Our Gala Dinner will be held on 30 May 2023.

International trips to biennials and relevant art fairs are organized during Preview / VIP days. An opportunity to get together and enjoy a reception hosted by a local fellow member, a curator-led walkthrough, exclusive studio and exhibition visits. At the end of every trip a recap is sent to all members.

Benefits

An International bespoke programme

- Private curator-led English visits of the Centre Pompidou exhibitions, including outside of opening hours by appointment with our team.
- Exclusive digital invitations (talks, online colloquia, virtual tours, podcasts...)

Travel around the world with our curatorial team

- Exclusive cultural programmes around the world: fair walkthroughs, museum exhibitions, private collections and artists' studio visits with our curatorial team.

Exceptional Invitations

- VIP Passes to major International Contemporary Art Fairs, upon request.
- Invitations to pre-openings of the Centre Pompidou for two (Solo membership) or four (Duo membership).
- Priority access (upon reservation and payment) to the *Amis du Centre Pompidou* annual Gala dinner at the heart of the Museum collections.

Priority and unlimited access to the Centre Pompidou

- Upon presentation of your physical or digital member card.

Exclusive digital contents

- Access via your personal account to a platform of digital contents conceived exclusively for you. Videos and podcasts to discover the secrets of a collection, the narratives of art history and much more knowledge that the Museum's curators, collectors, artists and other key actors of the art world will share.

Benefits from the Centre Pompidou boutique

- Complimentary catalogues of major exhibitions organized by the Centre Pompidou (four per year).
- 5% off at the shop
10% off online (excluding books).

Memberships

Each Membership Donation starts at 11 000€ *

Subscription fees: Individual 500€ / Duo 800€

The *Amis du Centre Pompidou* have established various partnerships to allow French and international donors to support our organization, while benefiting from fiscal advantages as provided by the legislation in their country. The team remains at your disposal to assist you with any queries you may have.

The application of each candidate is submitted to the Executive Committee of the *Amis du Centre Pompidou*.

*90% of your donation is dedicated to finance the purchase of artworks and 10% of your donation covers the administration costs of the *Amis du Centre Pompidou*.

For All Enquiries You Can Contact

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Bruce Wrighton, Palm trees in front of building with «MAYORE...EXICO...» sign, c. 1987

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