

IC

Africa
Asia Pacific
Central Europe
Europe
Global
Latin America
MENA
North America
Turkey

CENTRAL EUROPE

amis
Centre
Pompidou



The International Circle

“The Musée National d’Art Moderne’s vision embodies the most generous and open definition of the word “national.” It defends the creativity and vitality of the French art scene, both in France and abroad, in constant dialogue with the excellence of art scenes the world over. ”

Xavier Rey

Director of the Musée National d’Art Moderne

Created in 2013, and with nine geographic chapters, each corresponding to a region of the world, the International Circle (IC) of the Amis du Centre Pompidou is a major and fundamental platform that works to broaden the representation of international artists and promote them within the national collections.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the debates with the Museum’s curators, and benefit from yearlong privileged access to its Director and curatorial team. The IC currently comprises close to 200 members from all over the world, with over 45 nationalities represented.

The IC-Central Europe

Building a strong narrative for the Central European art scene

Created in 2017, the IC-Central Europe aims to consolidate and continue the study of Central European art through iconic acquisitions. The group remains attuned to: experimental and conceptual practices, the many alternative histories, the reassessment of the history of women artists, and to multimedia innovations, all of which are situated in the complex social and political context of the years preceding and following the turning point of 1989.

The IC-Central Europe’s goal is to pursue an acquisition policy based on new practices and artistic mutations, with a focus on the local and regional dynamics of these territories.

Thanks to the IC-Central Europe, more than 40 works and representation from 7 countries, including Hungary, Poland and Romania are now part of the national collections.



Ilona Keserü, *Reconstruction*, 1990
Gift of the Amis du Centre Pompidou, IC-Central Europe, 2020



Little Warsaw, *The Body of Nefertiti*, 2003
Gift of the Amis du Centre Pompidou, IC-Central Europe, with the support of Anpad Balazs & Andrea Denees, Judit Rezségi, Csaba Tóth, Zsolt Somlai & Katalin Spengler, 2019

Joining the IC-Central Europe means:

BROADENING

the representation of the Central European art scene within an institution of international prominence and contributing to the enrichment of the collections of the Musée National d'Art Moderne.

DISCUSSING

and expanding your knowledge via privileged exchanges with the curators of the Museum and its Director, artists and professionals of the art world, and collectors from all around the world.

ACCESS

to major art world events and encounters as well as exclusive artistic content, alongside a community of committed patrons.



Natalia LL, *Consumer art*, 1975
Gift of the Amis du Centre Pompidou, IC-Central Europe, 2018

How does it work ?

1 - STUDY MEETING (April - June) - Digital format

IC members start the year on a high note in **an open discussion** with the curators who present artists of interest and share their strategic vision for the year ahead.

To further highlight the richness and diversity of the Museum's collections, referent curators present one of its masterpieces. Afterwards, a recap of the Study Meeting is sent to all members and the document remains accessible via your personal online account.

2 - ACQUISITION MEETING (October -November) - In person and online

Members **vote on the acquisition proposals** made by the curators for the artwork(s) that will enter the national collections, upon approval of the national commission.

3 - PERSPECTIVE MEETING (December) - Digital format

Members and the curators review the achievements of the year, share upcoming highlights and events (exhibitions, openings...), and **discuss acquisition perspectives for the next year**.

Referent curators



Alicia Knock

Head Curator of the Contemporary Creation and Prospective Department

Alicia curated the first exhibition in France devoted to the South African artist, Ernest Mancoba in 2019, and the exhibition *China-Africa. Crossing the world color line 3* in 2020 and *Paris noir. Circulations artistiques et luttes anticoloniales, 1950 – 2000* in 2025.



Mica Gherghescu

Head of the Research Department of the *Bibliothèque Kandinsky*

Mica curated exhibitions such as *Ghérasim Luca.Héros-limite* in 2018, *Infra-noir. Anatomies du désir, métamorphoses de l'image* in 2021, and co-curated *Un espace pour autre chose: la Biennale de Paris, 1959-1985* in 2021.



Kris Lensalu, *Car2go*, 2016
Gift of the Amis du Centre Pompidou, IC-Central Europe, 2023



László Lakner, *Barricade*, 1972
Gift of the artist with the support of Dóra Molnar, István Szaraz, Katalin Spengler, Zsolt Somló
2023

Major events

The **Dîner des Amis** of the Amis du Centre Pompidou is the not-to-be missed evening of the year where artists, curators, gallerists and collectors come together to share a unique moment at the heart of the collections of the Musée National d'Art Moderne.

Benefits



An International bespoke programme

- Until September 2025, private curator-led visits of the Centre Pompidou.
- From April 2025, private curator-led visits of exhibitions of the programme Constellation I Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...), including outside of opening hours by appointment with our team.
- Programme of visits and encounters with artists and collectors around Art Basel (Paris & Basel), Frieze London, Paris Photo, the Venice Biennale and our Gala dinner.



Travel around the world with our curatorial team

- Exclusive cultural trips around the world: fair walkthroughs, museum exhibitions, private collections and artist studio visits with our curatorial team.



Exclusive digital content

- Access via your personal online account to a platform of digital content made exclusively for you. Explore videos and podcasts that reveal the secrets of the collection and discover rich narratives of art history and knowledge that the Museum's curators, collectors, artists and other key actors of the art world have to share.



Exceptional Invitations

- VIP Passes to major international contemporary art fairs, upon request.
- Invitations to openings of the Centre Pompidou's exhibitions for two (Solo membership) or four (Duo membership).
- Invitations to openings for two (Solo membership) or four (Duo membership) to the exhibitions of the Centre Pompidou in partner institutions that are part of the Constellation I Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...).
- Priority access (upon reservation and payment) to the Amis du Centre Pompidou annual Dîner des Amis.



Benefits at the Centre Pompidou, until September 2025

- Priority and unlimited access to the Centre Pompidou upon presentation of your up-to-date physical or digital member card.
- Complimentary catalogues of major exhibitions organized by the Centre Pompidou (four per year).
- 5% off at the shop and 10% off online (excluding books).

New! Constellation I Centre Pompidou

From April 2025 onward, enjoy privileged access* to the Centre Pompidou's exhibitions in partner institutions of the Constellation I Centre Pompidou programme in France and abroad!

* Upon presentation of your up-to-date physical or digital membership card

More Information to come.

Membership

Membership Donation starts at:
11 000 € * per year

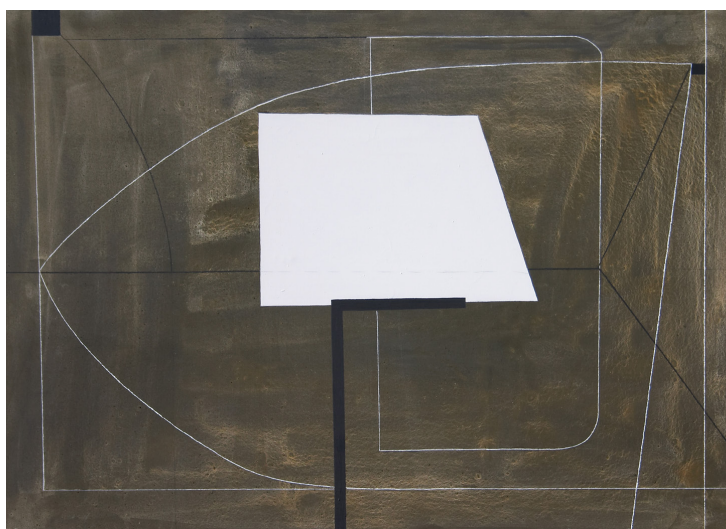
Subscription fees:
Individual 500 € / Duo 800 € per year

The application of each candidate is submitted to the Nomination Committee of the Amis du Centre Pompidou. The Amis du Centre Pompidou have established various partnerships to allow French and international donors to support our organization, while benefiting from fiscal advantages as provided by the legislation in their country. The team remains at your disposal to assist you with any queries you may have. By joining the Amis du Centre Pompidou, you accept the association's confidentiality policy and ethics charter.

**90% of your donation is dedicated to finance the purchase of artworks and 10% of your donation covers the administrative costs of the Amis du Centre Pompidou.*



Joanna Piotrowska, Ser. of 8 photographs from *Shelters and Self-Defense series*, 2015 and 2017
Gift of the Amis du Centre Pompidou, IC-Central Europe, 2021



Tamás Konok, *Extension*, 1975/A3
Gift of the artist with the support of Judith Reszegi, Amis du Centre Pompidou, 2023

For all enquiries, please contact

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Anna Hülavová, *Ascension Mark 1*, 2017
Gift of the Amis du Centre Pompidou, IC Central Europe, with the support of Petr F. Pavlina Pudil, 2019