

IC

Africa

Asia Pacific.

Central Europe

Europe

Global

Latin America.

MENA

North America

amis

North America

du Centre  
Pompidou

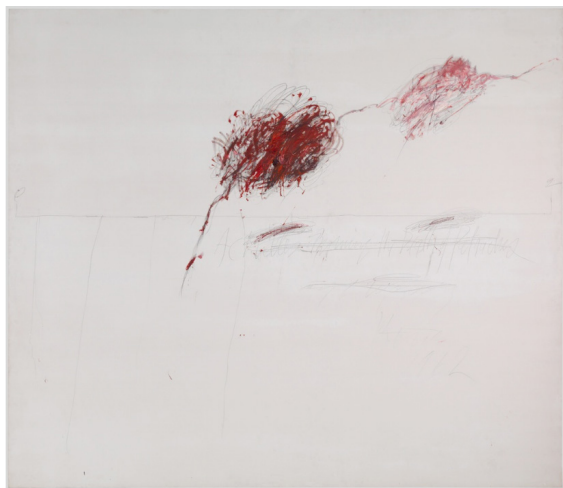


## Who We Are

Launched in 2013, the International Circle (IC) is an international platform to allow exchanges across different areas of the world in order to enrich the Musée national d'art moderne – Centre Pompidou's collection.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the artistic debate at the heart of the Centre Pompidou, and benefit from yearlong privileged access to the Museum, its Director and curatorial team.

The IC continues to grow and it currently counts with **170 members from nearly 40 different countries** (Argentina, Belgium, Bosnia, Brazil, Cameroon, Chile, China, Colombia, Czech Republic, Finland, France, Germany, Hong Kong, Hungary, Iran, Jordan, Kuwait, Lebanon, Madagascar, Mexico, Nigeria, Peru, Poland, Portugal, Romania, Russia, Saudi Arabia, Senegal, Singapore, South Africa, Spain, Sweden, Switzerland, Taiwan, Togo, United Arab Emirates, United Kingdom, United States and Venezuela).



Cy Twombly, Achilles Mourning the Death of Patroclus, 1962

## IC Philosophy

« All members are united within the same worldwide network while having the possibility to allocate their support to the region of their choice. »

# Acquisitions Meetings & Working Structure

In 2021, three events will gather the IC-North America, to support its Referent Curators Jean-Pierre Criqui and Michel Gauthier alongside the Museum Director in selecting the most relevant artworks:

- Our new «Coffee with a Curator» (1) format in January shall start the year on a high note with an open discussion on our committee's strategy and acquisition perspectives.
- The **Study-meeting** (2) in June, when we will review and discuss the acquisition projects.
- The members vote the acquisition proposals on the occasion of the **Acquisition Meeting** (3), based on the recommendations of the Study Meeting, in October during FIAC week.



Sarah Charlesworth, Maps, 1987

## IC–North America members enjoy:

- Putting their points of view, experiences and personal perspectives into dialogue with those of the curators in order to **acquire historical American artists**
- Being surprised by the acquisition proposals and to **support ambitious projects** for the museum independently of their individual tastes
- Helping the curatorial team, thanks to their diverse outlook, to **choose the most relevant artists** for the collections during an international plenary meeting in Paris

# Benefits

- Attribution of your donation by vote during the **IC-North America** acquisition meeting
- Active contribution to the Museum's acquisition strategy through meetings with the referent curators of the IC-North America
- Privileged contacts with the Museum Director and the curatorial team
- Invitations to **two international study trips** in the company of the Museum Director or a member of the curatorial team\*
- Annual **schedule of international events** including some fifteen yearly meetings: receptions, fair walkthroughs, museum exhibitions, private collections and artists' studios visits\*
- Privileged **access** to the Centre Pompidou **outside the museum's opening hours** by appointment with the Friends' team
- Private Curator-led English visits of the Centre Pompidou's exhibitions
- **Unlimited and priority access to the Centre Pompidou** (one or two duo passes)
- Privileged participation condition to **the annual Gala Dinner** of the Friends of the Centre Pompidou and invitations to other festive events (garden party in June, fashion party in July, Museum events)\*
- **Complimentary catalogues** of major exhibitions organized by the Centre Pompidou (four per year)
- VIP Passes to major International Contemporary Art Fairs\*
- Personal invitations to the pre-openings of the Centre Pompidou for two\*

\*Benefits conditional to the sanitary context



Ellsworth Kelly, Kite II, 1952

**Each Membership Donation starts at 25 000 \$**

**Subscription fees: Individual 500 \$ / Duo 800 \$**

**Information on tax-deductibility available upon request**

The application of each candidate is submitted to the Nominations Advisor Council of the amis du Centre Pompidou and to the American Friends of the Centre Pompidou's Board.

# 2021 Cultural Programme Summary

## 1. At & Around the Centre Pompidou

- Exclusive exhibition visits and presentations
- Behind the scenes features

## 2. IC Community

- Digital IC-Member's private collection visit, discover the «Eye of the Collector».
- IC Cycles to discover your fellow members country profiles during a member's symposium

## 3. IC Gatherings

- Open Discussions
- Digital and in-person drinks with fellow IC-members and the curatorial team

## 4. Workings of our acquisition committees

- Coffee with our curators (in January)
- Study Meetings (in June)
- Acquisition Meetings (in October)

## 5. Artist Encounters

- Digital Artist studio visits
- Conversations with the artists

## And as always in Paris, access to the amis' weekly cultural programme

- Shared through a bimonthly newsletter, our **Parisian programme** offers a rich selection of visits (artists' studios, encounters, exhibitions, day trips, gallery tours), so members always have activities ready when they come to town, if circumstances allow.

## For All Enquiries You Can Contact

Nicolas Gausserand

T +33 1 44 78 42 03

[nicolas.gausserand@centrepompidou.fr](mailto:nicolas.gausserand@centrepompidou.fr)

[amisducentrepompidou.fr](http://amisducentrepompidou.fr)



amis  
du Centre  
Pompidou