

IC

Africa
Asia Pacific
Central Europe
Europe
Global
Latin America
MENA
North America
Turkey

ASIA PACIFIC

amis
Centre
Pompidou



The International Circle

“The Musée National d’Art Moderne’s vision embodies the most generous and open definition of the word “national.” It defends the creativity and vitality of the French art scene, both in France and abroad, in constant dialogue with the excellence of art scenes the world over. ”

Xavier Rey

Director of the Musée National d’Art Moderne

Created in 2013, and with nine geographic chapters, each corresponding to a region of the world, the International Circle (IC) of the Amis du Centre Pompidou is a major and fundamental platform that works to broaden the representation of international artists and promote them within the national collections.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the debates with the Museum’s curators, and benefit from yearlong privileged access to its Director and curatorial team. The IC currently comprises close to 200 members from all over the world, with over 45 nationalities represented.



Evelyn Taocheng Wang, *A Message Salon - Curtains*, 2015
Gift of the Amis du Centre Pompidou, IC-Greater China, 2017

The IC-Asia Pacific

Building a strong narrative for Asia Pacific art scene

The IC-Asia Pacific (IC-APAC) was created in 2018 to support the acquisition of major artworks from the region. IC-APAC members gather during three meetings a year with their referent curator and the Museum Director to discuss artist perspectives and artwork proposals to enrich the collections.

Thanks to the IC-APAC, several major artworks have entered the collections of the Musée National d’Art Moderne, continuing a long legacy of acquisitions of Asian artists by the French State, which started in the early 20th Century. In support of the Museum’s strategic vision, the IC-APAC aims to both strengthen and diversify the historical collection of c. 1000 artworks by going beyond the well established collections of Chinese, Japanese and Korean art.

Acquisitions of landmark works by 20th Century masters from Southeast Asian countries, such as Tang Chang (Thailand, 1934-1990) and Roberto Feleo (Philippines, 1954-) have been made possible by the Amis du Centre Pompidou. Works by women artists from Chinese conceptual art, such as Shen Yuan (China, 1959) and by new generations of contemporary artists, ranging from Lee Kit, Firenze Lei and Ming Wong, to Melati Suryodarmo, Jaffa Lam, Cui Jie, Zhou Tao and many others, have also joined the collections of the Museum.

Joining the IC-Asia Pacific means:

BROADENING

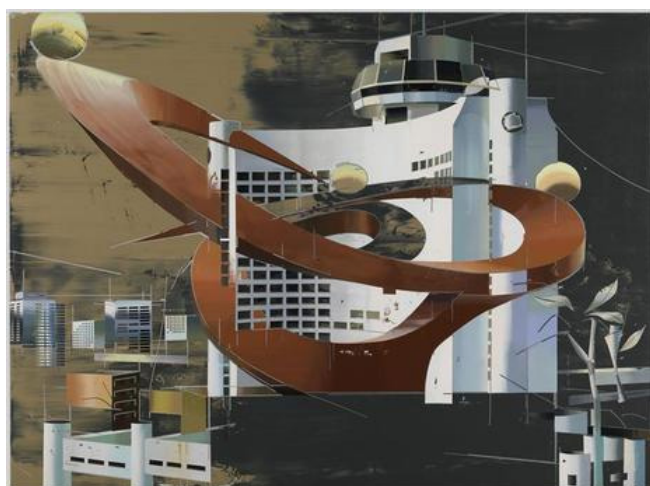
the representation of the Asia Pacific art scene within an institution of international prominence and contributing to the enrichment of the collections of the Musée National d'Art Moderne.

DISCUSSING

and expanding your knowledge via privileged exchanges with the curators of the Museum and its Director, artists and professionals of the art world, and collectors from all around the world.

ACCESS

to major art world events and encounters as well as exclusive artistic content, alongside a community of committed patrons.



Cui Jie, Beijing International Hotel, 2017
Gift of the Amis du Centre Pompidou, IC-Greater China, 2017



Jaffa Lam, Public Cultural District? Republic of Cultural Districts, 2009
Additional gift of Hossein Zaimi & Jean-Marc Bottazzi, Amis du Centre Pompidou, 2023

How does it work ?

1 - STUDY MEETING (April - June) - Digital format

IC members start the year on a high note in **an open discussion** with the referent curator who presents artists of interest and shares their strategic vision for the year ahead.

To further highlight the richness and diversity of the Museum's collections, the curator presents one of its masterpieces. Afterwards, a recap of the Study Meeting is sent to all members and the document remains accessible via your personal online account.

2 - ACQUISITION MEETING (October - November) - In person and online

Members **vote on the acquisition proposals** made by the curator for the artwork(s) that will enter the national collections, upon approval of the national commission.

3 - PERSPECTIVE MEETING (December) - Digital format

Members and the curator review the achievements of the year, share upcoming highlights and events (exhibitions, openings...), and **discuss acquisition perspectives for the next year**.

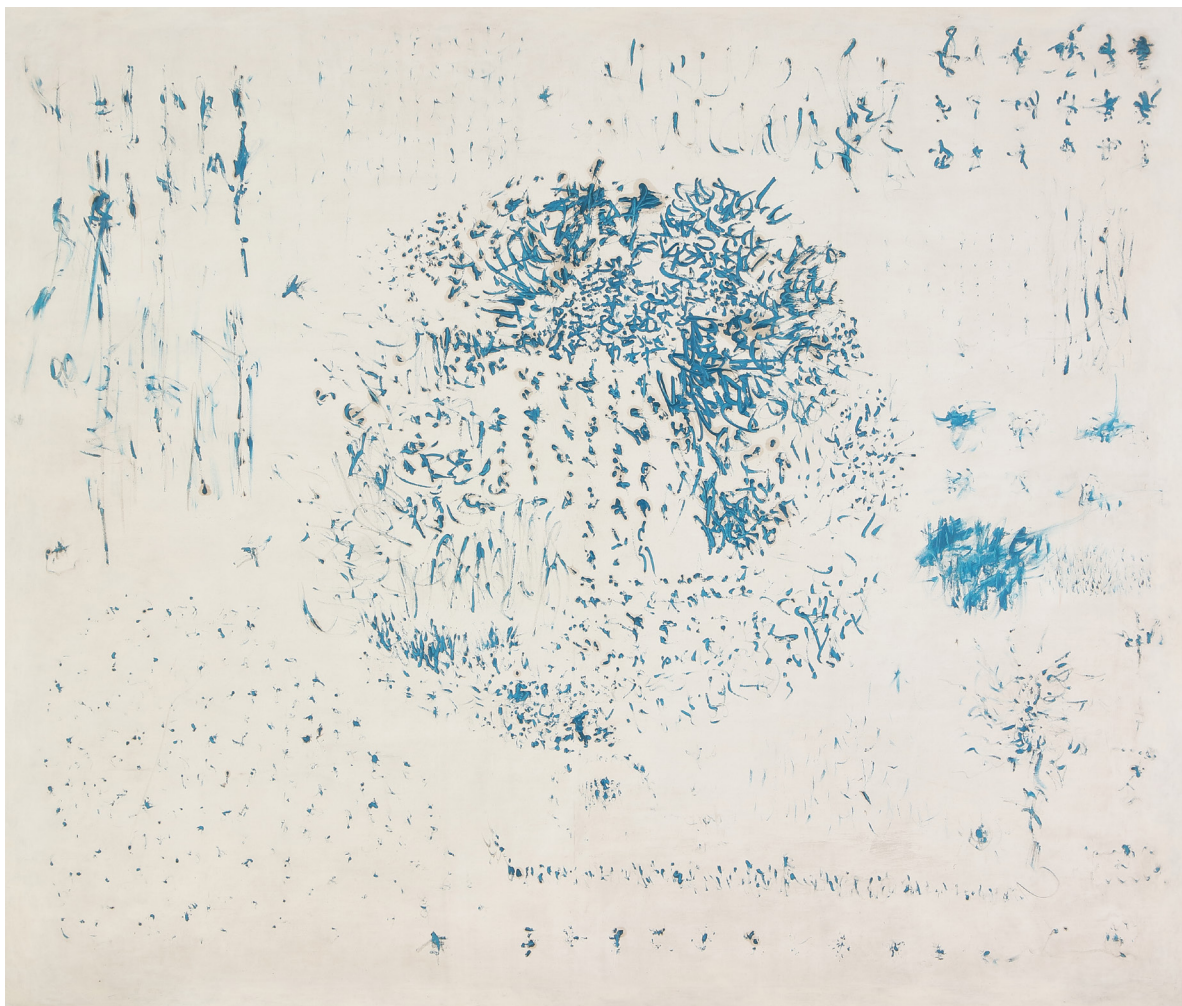
Referent curators



Marcella Lista

Head of New Media Department

Marcella curated exhibitions including: *Work Sons et Lumières : Une histoire du son dans l'art du XXe siècle* with Sophie Duplaix (2004), *Walid Raad. Préface à la Première Edition* (2013), *Chine - Une nouvelle génération d'artistes*, *Homes - Apichatpong Weerasethakul* (2024), and *Apophenia, Interruptions: Artists and Artificial Intelligence* (2024).

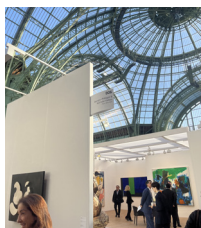


Tang Chang, *Untitled*, 1975
Gift of Hossein Zaimi and KD Collection, Amis du Centre Pompidou, 2023

Major events

The **Dîner des Amis** of the Amis du Centre Pompidou is the not-to-be missed evening of the year where artists, curators, gallerists and collectors come together to share a unique moment at the heart of the collections of the Musée National d'Art Moderne.

Benefits



An International bespoke programme

- Until September 2025, private curator-led visits of the Centre Pompidou.
- From April 2025, private curator-led visits of exhibitions of the programme Constellation | Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...), including outside of opening hours by appointment with our team.
- Programme of visits and encounters with artists and collectors around Art Basel (Paris & Basel), Frieze London, Paris Photo, the Venice Biennale and our Gala dinner.



Travel around the world with our curatorial team

- Exclusive cultural trips around the world: fair walkthroughs, museum exhibitions, private collections and artist studio visits with our curatorial team.



Exclusive digital content

- Access via your personal online account to a platform of digital content made exclusively for you. Explore videos and podcasts that reveal the secrets of the collection and discover rich narratives of art history and knowledge that the Museum's curators, collectors, artists and other key actors of the art world have to share.



Exceptional Invitations

- VIP Passes to major international contemporary art fairs, upon request.
- Invitations to openings of the Centre Pompidou's exhibitions for two (Solo membership) or four (Duo membership).
- Invitations to openings for two (Solo membership) or four (Duo membership) to the exhibitions of the Centre Pompidou in partner institutions that are part of the Constellation | Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...).
- Priority access (upon reservation and payment) to the Amis du Centre Pompidou annual Dîner des Amis.



Benefits at the Centre Pompidou, until September 2025

- Priority and unlimited access to the Centre Pompidou upon presentation of your up-to-date physical or digital member card.
- Complimentary catalogues of major exhibitions organized by the Centre Pompidou (four per year).
- 5% off at the shop and 10% off online (excluding books).

New! Constellation | Centre Pompidou

From April 2025 onward, enjoy privileged access* to the Centre Pompidou's exhibitions in partner institutions of the Constellation | Centre Pompidou programme in France and abroad!

* Upon presentation of your up-to-date physical or digital membership card

More Information to come.

Membership

Membership Donation starts at:

11 000 € * per year

Subscription fees:

Individual 500 € / Duo 800 € per year

The application of each candidate is submitted to the Nomination Committee of the Amis du Centre Pompidou. The Amis du Centre Pompidou have established various partnerships to allow French and international donors to support our organization, while benefiting from fiscal advantages as provided by the legislation in their country. The team remains at your disposal to assist you with any queries you may have. By joining the Amis du Centre Pompidou, you accept the association's [confidentiality policy](#) and [ethics charter](#).

**90% of your donation is dedicated to finance the purchase of artworks and 10% of your donation covers the administrative costs of the Amis du Centre Pompidou.*



Merat Suryodarmo, *Eins und Eins*, 2016
Gift of the Amis du Centre Pompidou, IC-Asia Pacific, 2023

For all enquiries, please contact

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Roberto Feleo, *Ang Pinado ni Malanik (Malanik's Pinado)*, 1979
Gift of the Amis du Centre Pompidou, IC-Asia Pacific, 2023