

IC

Africa
Asia Pacific
Central Europe
Europe
Global
Latin America
MENA
North America
Turkey

LATIN AMERICA

amis
Centre
Pompidou



The International Circle

“The Musée National d’Art Moderne’s vision embodies the most generous and open definition of the word “national.” It defends the creativity and vitality of the French art scene, both in France and abroad, in constant dialogue with the excellence of art scenes the world over. ”

Xavier Rey

Director of the Musée National d’Art Moderne

Created in 2013, and with nine geographic chapters, each corresponding to a region of the world, the International Circle (IC) of the Amis du Centre Pompidou is a major and fundamental platform that works to broaden the representation of international artists and promote them within the national collections.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the debates with the Museum’s curators, and benefit from yearlong privileged access to its Director and curatorial team. The IC currently comprises close to 200 members from all over the world, with over 45 nationalities represented.

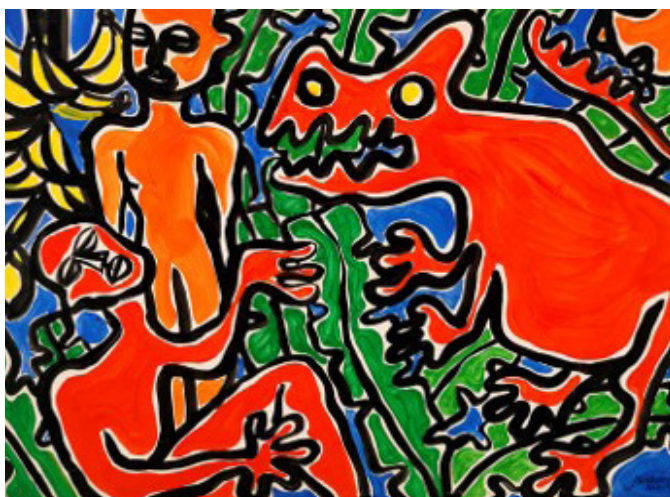
The IC-Latin America

Building a strong narrative for the Latin American art scene

In 2017, the Amis du Centre Pompidou launched the IC-Latin America, the only acquisition committee in France that focuses on expanding the modern and contemporary collection with works by artists from Latin America.

IC-Latin America members gather during three meetings a year with their referent curators and the Museum Director to discuss artist perspectives and artwork proposals to enrich the collections.

Thanks to the IC-Latin America, 44 artworks from 20 artists, representing 9 different nationalities, including several major artworks by Jaider Esbell, a major figure of indigenous art, as well as contemporary masterpieces by Jonathas de Andrade and Gabriel Orozco have entered the collections of the Musée National d’Art Moderne.



Sebastião Januário, *Numa ilha africana (On an African Island)*, 1968
Courtesy of the artist
Gift of the Amis du Centre Pompidou, IC-Latin America, 2023



Ivan Argote, *Turistas (King Charles III of Spain)*, 2013
Courtesy of the artist
Gift of the Amis du Centre Pompidou, IC-Latin America, 2019

Joining the IC-Latin America means:

BROADENING

the representation of the Latin American art scene within an institution of international prominence and contributing to the enrichment of the collections of the Musée National d'Art Moderne.

DISCUSSING

and expanding your knowledge via privileged relationships with the curators of the Museum and its Director, artists and professionals of the art world, and passionate collectors from all around the world.

ACCESS

to major art world events and encounters as well as exclusive artistic content, alongside a community of committed patrons.



Abel Rodriguez, *Un tabaco (Tobacco trees)*, 2024
Gift of the Amis du Centre Pompidou, IC-Latin America, 2024

How does it work ?

1 - STUDY MEETING (April - June) - Digital format

IC members start the year on a high note in **an open discussion** with the curators who present artists of interest and share their strategic vision for the year ahead.

To further highlight the richness and diversity of the Museum's collections, referent curators present one of its masterpieces. Afterwards, a recap of the Study Meeting is sent to all members and the document remains accessible via your personal online account.

2 - ACQUISITION MEETING (October - November) - In person and online

Members **vote on the acquisition proposals** made by the curators for the artwork(s) that will enter the national collections, upon approval of the national commission.

3 - PERSPECTIVE MEETING (December) - Digital format

Members and the curators review the achievements of the year, share upcoming highlights and events (exhibitions, openings...), and **discuss acquisition perspectives for the next year**.

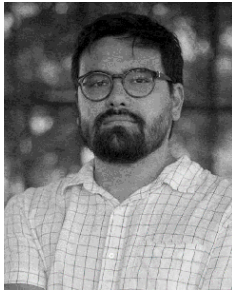
Curatorial Team



Frédéric Paul

Curator of the Contemporary Collections Department

Frédéric coordinated and curated the vast interdisciplinary exhibition *Arte Povera*, in 2016 as well as the 40th anniversary of the Centre Pompidou in 2017. He also curated several major exhibitions including *Shirley Jaffe, une américaine à Paris* at the Centre Pompidou in 2022 and *Lucio Fontana: Recto Verso* at the Centre Pompidou Málaga in



Paulo Miyada

Adjunct curator of the IC-Latin America

Curator and researcher of contemporary art, Paulo curated the group exhibitions: *A parte que não te pertence*, Wiesbaden, Germany (Kunsthaus Wiesbaden, 2014), *Se o Paraíso Fosse Assim tão Bom* (Fundação Iberê Camargo, 2019), among others. Paulo Miyada was also the assistant curator of the 34th São Paulo Biennial in 2020.



Cecília Vilela

Associate Researcher for the IC-Latin America

Cecília supports the Adjunct curator to identify acquisition proposals for the IC-Latin America. She has particular interest in practices focused on ecology, the use of language, the legacy of colonisation and experiences of displacement.

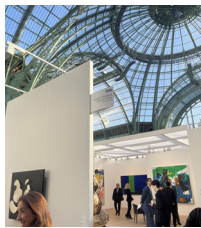


Claudia Andujar, *Genocídio do Yanomami: morte da Brasil*, 1989 – 2018
Courtesy of the artist
Gifts of the Amis du Centre Pompidou, IC-Latin America, 2023

Major events

The **Dîner des Amis** of the Amis du Centre Pompidou is the not-to-be missed evening of the year where artists, curators, gallerists and collectors come together to share a unique moment at the heart of the collections of the Musée National d'Art Moderne.

Benefits



An International bespoke programme

- Until September 2025, private curator-led visits of the Centre Pompidou.
- From April 2025, private curator-led visits of exhibitions of the programme Constellation I Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...), including outside of opening hours by appointment with our team.
- Programme of visits and encounters with artists and collectors around Art Basel (Paris & Basel), Frieze London, Paris Photo, the Venice Biennale and our Gala dinner.



Travel around the world with our curatorial team

- Exclusive cultural trips around the world: fair walkthroughs, museum exhibitions, private collections and artist studio visits with our curatorial team.



Exclusive digital content

- Access via your personal online account to a platform of digital content made exclusively for you. Explore videos and podcasts that reveal the secrets of the collection and discover rich narratives of art history and knowledge that the Museum's curators, collectors, artists and other key actors of the art world have to share.



Exceptional Invitations

- VIP Passes to major international contemporary art fairs, upon request.
- Invitations to openings of the Centre Pompidou's exhibitions for two (Solo membership) or four (Duo membership).
- Invitations to openings for two (Solo membership) or four (Duo membership) to the exhibitions of the Centre Pompidou in partner institutions that are part of the Constellation I Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...).
- Priority access (upon reservation and payment) to the Amis du Centre Pompidou annual Dîner des Amis.



Benefits at the Centre Pompidou, until September 2025

- Priority and unlimited access to the Centre Pompidou upon presentation of your up-to-date physical or digital member card.
- Complimentary catalogues of major exhibitions organized by the Centre Pompidou (four per year).
- 5% off at the shop and 10% off online (excluding books).

New! Constellation I Centre Pompidou

From April 2025 onward, enjoy privileged access* to the Centre Pompidou's exhibitions in partner institutions of the Constellation I Centre Pompidou programme in France and abroad!

* Upon presentation of your up-to-date physical or digital membership card

More Information to come.

Membership

Membership Donation starts at:

11 000 € * per year

Subscription fees:

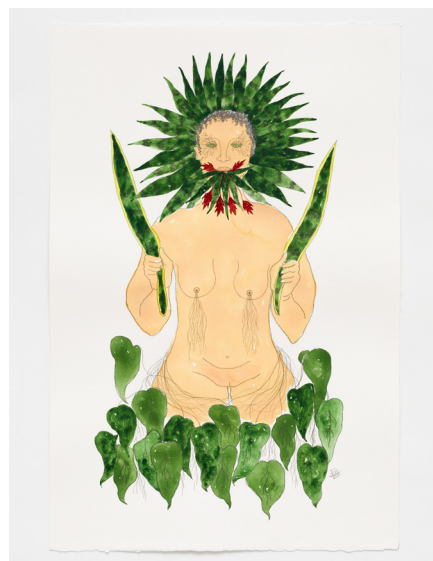
Individual 500 € / Duo 800 € per year

The application of each candidate is submitted to the Nomination Committee of the Amis du Centre Pompidou. The Amis du Centre Pompidou have established various partnerships to allow French and international donors to support our organization, while benefiting from fiscal advantages as provided by the legislation in their country. The team remains at your disposal to assist you with any queries you may have. By joining the Amis du Centre Pompidou, you accept the association's confidentiality policy and ethics charter.

**90% of your donation is dedicated to finance the purchase of artworks and 10% of your donation covers the administrative costs of the Amis du Centre Pompidou.*



Teresa Margolles, *La Ilusión*, 2018
Courtesy of the artist
Gift of the Amis du Centre Pompidou, IC-Latin America, 2019



Rosana Paulino, Set of 4 works from the series *Senhora das plantas*, *Espada de lança*, 2022
Gift of the Amis du Centre Pompidou, IC-Latin America, 2022

For all enquiries, please contact

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Jaider Esbell, *Festejando a primavera (Spring celebration)*, 2021
Courtesy of the artist
Gift of the Amis du Centre Pompidou, IC-Latin America, 2019

© JAIDER ESBELL