

IC

Africa
Asia Pacific
Central Europe
Europe
Global
Latin America
MENA
North America
Turkey

AFRICA

amis
Centre
Pompidou



The International Circle

"The Musée National d'Art Moderne's vision embodies the most generous and open definition of the word "national." It defends the creativity and vitality of the French art scene, both in France and abroad, in constant dialogue with the excellence of art scenes the world over. "

Xavier Rey

Director of the Musée National d'Art Moderne

Created in 2013, and with nine geographic chapters, each corresponding to a region of the world, the International Circle (IC) of the Amis du Centre Pompidou is a major and fundamental platform that works to broaden the representation of international artists and promote them within the national collections.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the debates with the Museum's curators, and benefit from yearlong privileged access to its Director and curatorial team. The IC currently comprises close to 200 members from all over the world, with over 45 nationalities represented.

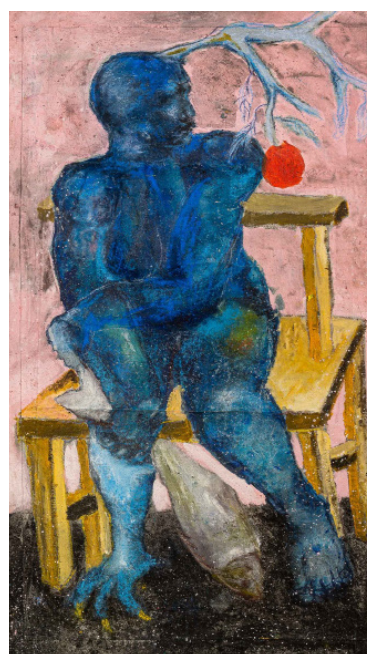
The IC-Africa

Building a strong narrative for the African art scene

Created in 2019, the IC-Africa is the only acquisition committee in France that promotes the visibility of African artists and its diaspora. Thanks to the IC-Africa, 21 major artworks from 12 artists, representing 8 different nationalities have joined the museum's collection, including works by James Barnor, as well as contemporary masterpieces by Virginia Chihota, Salah Elmur, Ibrahim Mahama and Yinka Shonibare.



Zohra Opoku, *I am the one who shines, the one who is above the district of the sky. I go forth to the sky. I climb upon the sun's rays. O! I am weary, I am weary, (yet) I proceed, 2023*
Gift of the Amis du Centre Pompidou, IC-Africa, 2023



Sadikou Oulepedjo, *La Fausse Pomme de Dieu, 2020*
Gift of the Amis du Centre Pompidou, IC-Africa, 2020

Joining the IC-Africa means:

BROADENING

the representation of the European art scene within an institution of international prominence and contributing to the enrichment of the collections of the Musée National d'Art Moderne.

DISCUSSING

and expanding your knowledge via privileged exchanges with the curators of the Museum and its Director, artists and professionals of the art world, and collectors from all around the world.

ACCESS

to major art world events and encounters as well as exclusive artistic content, alongside a community of committed patrons.



Hassan Musa, *Suzanne et les vieillards*, 2006
Gift of the Amis du Centre Pompidou, IC-Africa, 2020



Yinka Shonibare, *Five Under Garments and Much More*, 1995
Gift of the Amis du Centre Pompidou, IC-Africa, 2024

How does it work ?

1 - STUDY MEETING (April - June) - Digital format

IC members start the year on a high note in **an open discussion** with the curators who present artists of interest and share their strategic vision for the year ahead.

To further highlight the richness and diversity of the Museum's collections, referent curators present one of its masterpieces. Afterwards, a recap of the Study Meeting is sent to all members and the document remains accessible via your dedicated online account.

2 - ACQUISITION MEETING (October - November) - In person and online

Members **vote on the acquisition proposals** made by the curators for the artwork(s) that will enter the national collections, upon approval of the national commission.

3 - PERSPECTIVE MEETING (December) - Digital format

Members and the curators review the achievements of the year, share upcoming highlights and events (exhibitions, openings...), and **discuss acquisition perspectives for the next year**.

Referent curators



Alicia Knock

Head Curator of the Contemporary Creation and Prospective Department

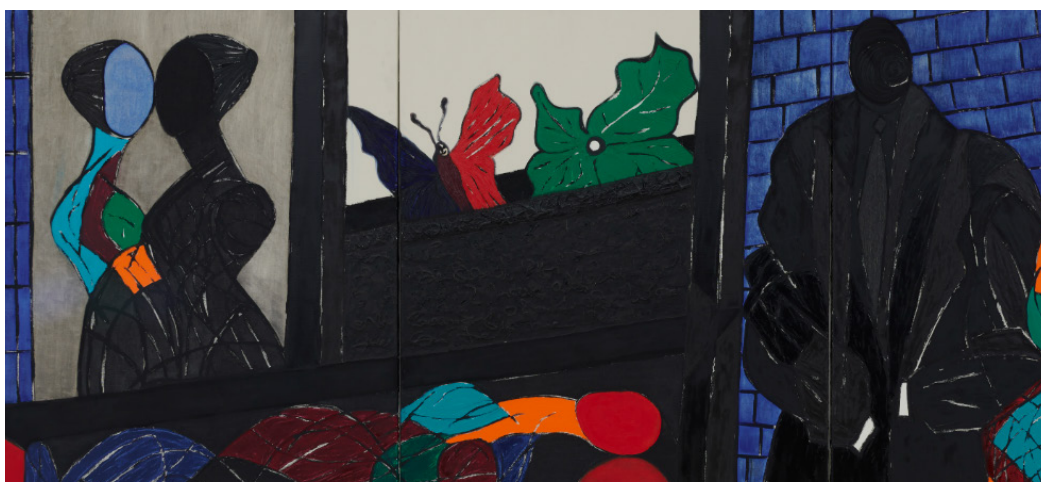
Alicia curated the first exhibition in France devoted to the South African artist, Ernest Mancoba, and the exhibitions *China-Africa. Crossing the world color line 3* in 2020 and *Paris noir. Circulations artistiques et luttes anticoloniales, 1950 – 2000* in 2025.



Eva Barois de Caveal

Curator of the Contemporary Creation and Prospective Department

Eva curated the 37th edition of EVA International, the Contemporary Irish Art Biennale in Limerick in 2016. From 2013 to 2019, she worked at RAW Material Company in Dakar, Senegal, where she coordinated the RAW Academy educational programme.



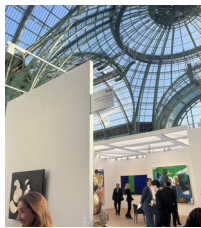
Everlyn Nicodemus, *The Wedding 70*, 1992
Gift of the Amis du Centre Pompidou, IC-Africa, 2024

Major events

The **Dîner des Amis** of the Amis du Centre Pompidou is the not-to-be missed evening of the year where artists, curators, gallerists and collectors come together to share a unique moment at the heart of the collections of the Musée National d'Art Moderne.

From March 18 to June 30, 2025, the exhibition "**Paris noir. Artistic circulations and anti-colonial resistance, 1950–2000**" will be presented at the Centre Pompidou. Curated by Alicia Knock, Head Curator of the Contemporary Creation and Prospective Department, this exhibition will cast a brand new light on our common social and cultural history. To support this upcoming exhibition, the Amis du Centre Pompidou launched the "Paris noir Fund" in 2023. Thanks to this support, masterpieces by Ed Clark, Heriberto Cogollo, René Louise, Raymond Saunders, and Mildred Thompson have joined the national collections.

Benefits



An International bespoke programme

- Until September 2025, private curator-led visits of the Centre Pompidou.
- From April 2025, private curator-led visits of exhibitions of the programme Constellation I Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...), including outside of opening hours by appointment with our team.
- Programme of visits and encounters with artists and collectors around Art Basel (Paris & Basel), Frieze London, Paris Photo, the Venice Biennale and our Gala dinner.



Travel around the world with our curatorial team

- Exclusive cultural trips around the world: fair walkthroughs, museum exhibitions, private collections and artist studio visits with our curatorial team.



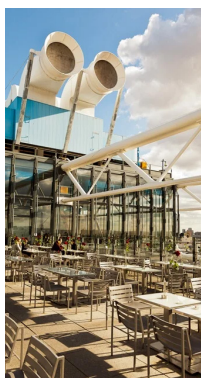
Exclusive digital content

- Access via your personal online account to a platform of digital content made exclusively for you. Explore videos and podcasts that reveal the secrets of the collection and discover rich narratives of art history and knowledge that the Museum's curators, collectors, artists and other key actors of the art world have to share.



Exceptional Invitations

- VIP Passes to major international contemporary art fairs, upon request.
- Invitations to openings of the Centre Pompidou's exhibitions for two (Solo membership) or four (Duo membership).
- Invitations to openings for two (Solo membership) or four (Duo membership) to the exhibitions of the Centre Pompidou in partner institutions that are part of the Constellation I Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...).
- Priority access (upon reservation and payment) to the Amis du Centre Pompidou annual Dîner des Amis.



Benefits at the Centre Pompidou, until September 2025

- Priority and unlimited access to the Centre Pompidou upon presentation of your up-to-date physical or digital member card.
- Complimentary catalogues of major exhibitions organized by the Centre Pompidou (four per year).
- 5% off at the shop and 10% off online (excluding books).

New! Constellation I Centre Pompidou

From April 2025 onward, enjoy privileged access* to the Centre Pompidou's exhibitions in partner institutions of the Constellation I Centre Pompidou programme in France and abroad!

* Upon presentation of your up-to-date physical or digital membership card
More Information to come.

Membership

Membership Donation starts at:

11 000 € * per year

Subscription fees:

Individual 500 € / Duo 800 € per year

The application of each candidate is submitted to the Nomination Committee of the Amis du Centre Pompidou. The Amis du Centre Pompidou have established various partnerships to allow French and international donors to support our organization, while benefiting from fiscal advantages as provided by the legislation in their country. The team remains at your disposal to assist you with any queries you may have. By joining the Amis du Centre Pompidou, you accept the association's [confidentiality policy](#) and [ethics charter](#).

**90% of your donation is dedicated to finance the purchase of artworks and 10% of your donation covers the administrative costs of the Amis du Centre Pompidou.*



Virginia Chihota, *Nkoro Dzakanayara (A quiet resistance)*, 2021
Gift of the Amis du Centre Pompidou, IC-Africa, 2022



Nandipha Mntambo, *First Breath*, 2019
Gift of the Amis du Centre Pompidou, IC-Africa, 2022

For all enquiries, please contact

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Evelyn Nicodemus, *Rite de passage*, 1982
Gift of the Amis du Centre Pompidou, IC-Africa, 2024