

IC
GLOBAL

Africa
Asia Pacific
Central Europe
Europe

Global
Latin America
MENA
North America

amis
Centre
Pompidou



The International Circle

« Members are united within the same worldwide network while having the opportunity to allocate their support and be impactful in the region of their choice. »

Launched in 2013, the International Circle (IC) is a platform that allows exchange across different areas of the world, in order to enrich the *Musée national d'art moderne*'s collections.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the debates at the heart of the Centre Pompidou, and benefit from a yearlong privileged access to the Museum, its Director and curatorial team.

The IC currently has close to **200 members** from **29 different countries** (Argentina, Belgium, Brazil, Canada, Chile, China, Colombia, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Lebanon, Madagascar, Nigeria, Romania, Saudi Arabia, Singapore, South Africa, Spain, Switzerland, Taiwan, Togo, Turkey, the United Arab Emirates, the United Kingdom, the United States and Uruguay).

The IC-Global

Enrich the Museum's collection with major acquisitions from international artists

The IC-Global was launched in 2013 to support the acquisition of emblematic pieces from around the world.

IC-Global gather during three meetings a year with their **referent curators** and the **Museum Director** to discuss artist perspectives and artwork proposals to enrich the collections.

Thanks to the IC-Global, several major artworks entered the collections of the *Musée national d'art moderne*, such as contemporary masterpieces by Verena Loewensberg, Yinka Shonibare and Ulrike Ottinger.



Sonia Andrade, *A Dobra/O Espetáculo/O Caminho/Os Habitantes*, 1977
Courtesy of the artist
Gift of the Amis du Centre Pompidou, IC-Global, 2023

Joining the IC-Global means:



1. BROADENING

the scope of the Museum collections and contributing to the enrichment of the collections of the *Musée national d'art moderne*.



2. DISCUSSING

and expanding your knowledge via privileged relationships with the curators of the Museum and its Director, artists and professionals of the art world, and passionate collectors from all around the world.



3. SHARING

your passion and enjoying major art world events and highlights alongside a community of committed patrons.



4. ACCESS

to exclusive artistic content, programming and events within a privileged environment.



Yinka Shonibare, *Tightrope Revolution Kid (Calf Boy)*, 2013
Courtesy of the artist
Gift of the Amis du Centre Pompidou, IC-Global, 2022



Mira Schor, *Allegory*, 1991
Each panel 40 x 50 cm., 40 x 508 cm
Courtesy of the artist
Gift of the Amis du Centre Pompidou,
IC-Global, 2023

How does it work ?

ACT I

April - June: Study Meeting - Digital format

IC members start the year on a high note in an open discussion with the curators who present artists of interest and shares their strategic vision for the year ahead. A recap of the Study Meeting is sent to all members. To further highlight the richness and diversity of the Museum's collections, referent curator(s) present one of its masterpieces.

ACT II

October: Acquisition Meeting - In person and online

Members vote on the acquisition proposals made by the curators for the artwork(s) that will enter the national collections.*

ACT III

December: Perspective Meeting - Digital format

Members and the curators review the achievements of the year, share upcoming highlights and events (exhibitions, openings...), and discuss acquisition perspectives for the next year.

*upon approval of the national commission.

Referent curators



Marcella Lista
Head of the new media department

She curated exhibitions such as ; *Sons et Lumières : Une histoire du son dans l'art du XXe siècle* with Sophie Duplaix, at Centre Pompidou in 2004, *Walid Raad. Préface à la Première Edition* at Musée du Louvre in 2013 or *Eric Baudelaire. Après* at Centre Pompidou in 2017.



Angela Lampe
Curator at modern collections department

She curated the exhibition *Vues d'en haut* in 2013 at Centre Pompidou-Metz and co-curated exhibitions such as *Edvard Munch, l'œil moderne* in 2012 and *Allemagne / Années 1920* in 2022 at Centre Pompidou.



Philippe-Alain Michaud
Head of the experimental cinema department

He has curated several exhibitions, including: *Images sans fin, Brancusi photographie, film* at Centre Pompidou in 2012 with Quentin Bajac and Clément Cheroux, *Beat Generation* in 2016 and *L'œil extatique: Sergueï Eisenstein à la croisée des arts* at Centre Pompidou-Metz in 2019.



Jonathan Pouthier
Assistant curator at the experimental cinema department

He has curated several exhibitions, including: *Ericka Beckman* at KANAL-Centre Pompidou Brussels in 2019, *Le reste est ombre. Pedro Costa, Rui Chafes, Paulo Nazolino* at Centre Pompidou in June 2022, co-curated by Philippe-Alain Michaud.

Major events

The *Dîner des Amis* of the *Amis du Centre Pompidou* is the not-to-be missed evening of the year where artists, curators, gallerists and collectors come together to share a unique moment at the heart of the collections of the *Musée national d'art moderne*.

Save the Date! Our annual dinner will be held on May 14, 2024.

International trips to biennials and relevant art fairs are organized during Preview / VIP days. These opportunities allow members and patrons to gather and be hosted by a local fellow member, benefit from curator-led walkthroughs, and enjoy exclusive studio and exhibition visits. At the end of each trip, a recap is sent to all members.

Benefits

An International bespoke programme

- Private curator-led visits in English of the Centre Pompidou exhibitions, including outside of opening hours by appointment with our team.
- Exclusive digital invitations (talks, online colloquia, virtual tours, podcasts...)

Travel around the world with our curatorial team

- Exclusive cultural programmes around the world: fair walkthroughs, museum exhibitions, private collections and artist studio visits with our curatorial team.

Exceptional Invitations

- VIP Passes to major International Contemporary Art Fairs, upon request.
- Invitations to pre-openings at the Centre Pompidou for two (Solo membership) or four (Duo membership).
- Priority access (upon reservation and payment) to the *Amis du Centre Pompidou* annual *Dîner des Amis* at the heart of the Museum collections.

Priority and unlimited access to the Centre Pompidou

- Upon presentation of your physical or digital member card.

Exclusive digital content

- Access via your personal account a platform of digital content made exclusively for you. Explore videos and podcasts that reveal the secrets of the collection and discover rich narratives of art history and knowledge that the Museum's curators, collectors, artists and other key actors of the art world have to share.

Benefits at the Centre Pompidou boutique

- Complimentary catalogues of major exhibitions organized by the Centre Pompidou (four per year).
- 5% off at the shop and 10% off online (excluding books).

Membership

Each Membership Donation starts at 11 000€ *

Subscription fees: Individual 500€ / Duo 800€

The *Amis du Centre Pompidou* have established various partnerships to allow French and international donors to support our organization, while benefiting from fiscal advantages as provided by the legislation in their country. The team remains at your disposal to assist you with any queries you may have.

The application of each candidate is submitted to the Executive Committee of the *Amis du Centre Pompidou*. By joining the *Amis du Centre Pompidou*, you accept the association's confidentiality policy and ethics charter. The charter can be consulted here: <https://amis.centrepompidou.fr/en/code-ethics>

*90% of your donation is dedicated to finance the purchase of artworks and 10% of your donation covers the administration costs of the *Amis du Centre Pompidou*.

For All Enquiries You Can Contact

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Bruce Weighman, Palm trees in front of building with «MANOIR...EXCO...» sign, c. 1987

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