

IC

Africa
Asia Pacific
Central Europe
Europe
Global
Latin America
MENA
North America
Turkey

EUROPE

amis
Centre
Pompidou



The International Circle

"The Musée National d'Art Moderne's vision embodies the most generous and open definition of the word "national." It defends the creativity and vitality of the French art scene, both in France and abroad, in constant dialogue with the excellence of art scenes the world over. "

Xavier Rey

Director of the Musée National d'Art Moderne

Created in 2013, and with nine geographic chapters, each corresponding to a region of the world, the International Circle (IC) of the Amis du Centre Pompidou is a major and fundamental platform that works to broaden the representation of international artists and promote them within the national collections.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the debates with the Museum's curators, and benefit from yearlong privileged access to its Director and curatorial team. The IC currently comprises close to 200 members from all over the world, with over 45 nationalities represented.

The IC-Europe

Building a strong narrative for the European art scene

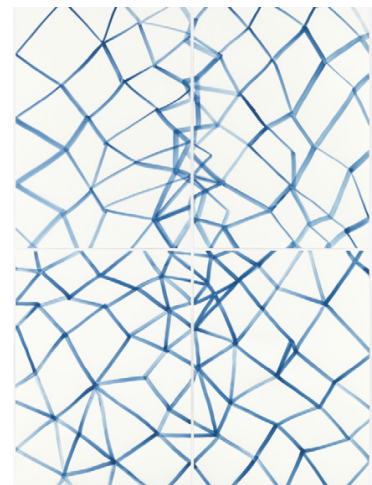
Created in 2017, the IC-Europe seeks to uncover the depth and breadth of the European art scene by promoting the works of German, Swiss, Icelandic, Italian, Spanish and Greek artists as elements of a greater continuum, with works that represent every medium.

IC-Europe members meet three times a year with the referent curators to discuss artist perspectives and artwork proposals to enrich the collections.

Thanks to the IC-Europe, 26 artworks by 21 artists, representing 10 different nationalities, including major works by Harold Ancart, Silvia Bächli, Martha Jungwirth, Norbert Schwontkowski and Wolfgang Tillmans, have joined the collection.



Wolfgang Tillmans, *Lümborg (self)*, 2020
Gift of the Amis du Centre Pompidou, IC-Europe, 2021



Silvia Bächli, *Rhomb* (Nr. 1), 2015
Gift of the Amis du Centre Pompidou, IC-Europe, 2017

Joining the IC-Europe means:

BROADENING

the representation of the European art scene within an institution of international prominence and contributing to the enrichment of the collections of the Musée National d'Art Moderne.

DISCUSSING

and expanding your knowledge via privileged exchanges with the curators of the Museum and its Director, artists and professionals of the art world, and collectors from all around the world.

ACCESS

to major art world events and encounters as well as exclusive artistic content, alongside a community of committed patrons.



Harold Ancart, *Untitled*, 2018
Gift of the Amis du Centre Pompidou, IC-Europe, 2019



Joan Fontcuberta & Pere Formiguera, *Solenoilypha Polipodida, de la série Fauna*, 1985
Gift of the Amis du Centre Pompidou, IC-Europe, 2023

How does it work ?

1 - STUDY MEETING (April - June) - Digital format

IC members start the year on a high note in **an open discussion** with the curators who present artists of interest and share their strategic vision for the year ahead.

To further highlight the richness and diversity of the Museum's collections, referent curators present one of its masterpieces. Afterwards, a recap of the Study Meeting is sent to all members and the document remains accessible via your personal online account.

2 - ACQUISITION MEETING (October - November) - In person and online

Members **vote on the acquisition proposals** made by the curators for the artwork(s) that will enter the national collections, upon approval of the national commission.

3 - PERSPECTIVE MEETING (December) - Digital format

Members and the curators review the achievements of the year, share upcoming highlights and events (exhibitions, openings...), and **discuss acquisition perspectives for the next year**.

Referent curators



Florian Ebner

Head of the Photography Department

Florian curated the German pavilion at the Venice Biennale in 2015 and numerous exhibitions including *Gaston Paris. La Photographie en spectacle* and *Allemagne / Années 1920* in 2022 and *Lynne Cohen / Marina Gadonneix* at the Centre Pompidou in 2023. He also co-curated the exhibition *Hito Steyerl : I Will Survive* (2021).



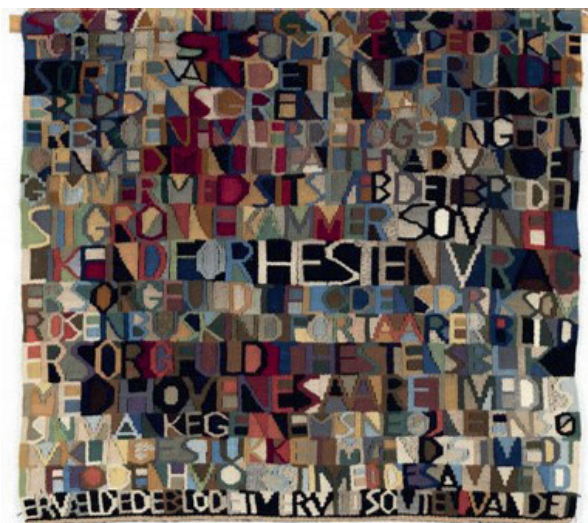
Angela Lampe

Curator of the Modern Collections Department

Angela curated the exhibition *Vues d'en haut* in 2013 at Centre Pompidou-Metz and co-curated exhibitions such as *Edvard Munch, l'œil moderne* in 2012 and *Allemagne / Années 1920* in 2022 at the Centre Pompidou.



Emmy Bridgwater, *Garden of Pleasure*, c. 1970
Gift of the Amis du Centre Pompidou, IC-Europe, 2024

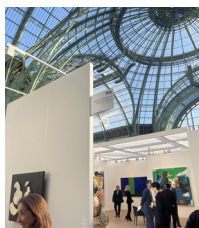


Ragna Braase, *Bogstavtaeppe (The tapestry of letters)*, 1959
Gift of the Amis du Centre Pompidou, IC-Europe, 2020

Major events

The **Dîner des Amis** of the Amis du Centre Pompidou is the not-to-be missed evening of the year where artists, curators, gallerists and collectors come together to share a unique moment at the heart of the collections of the Musée National d'Art Moderne. Thanks to the Dîner des Amis in 2024, a major installation by Wolfgang Tillmans joined the national collections and will be presented in June 2025 at the Centre Pompidou in the exhibition *Wolfgang Tillmans. Rien ne nous y préparait – Tout nous y préparait*.

Benefits



An International bespoke programme

- Until September 2025, private curator-led visits of the Centre Pompidou.
- From April 2025, private curator-led visits of exhibitions of the programme Constellation I Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...), including outside of opening hours by appointment with our team.
- Programme of visits and encounters with artists and collectors around Art Basel (Paris & Basel), Frieze London, Paris Photo, the Venice Biennale and our Gala dinner.



Travel around the world with our curatorial team

- Exclusive cultural trips around the world: fair walkthroughs, museum exhibitions, private collections and artist studio visits with our curatorial team.



Exclusive digital content

- Access via your personal online account to a platform of digital content made exclusively for you. Explore videos and podcasts that reveal the secrets of the collection and discover rich narratives of art history and knowledge that the Museum's curators, collectors, artists and other key actors of the art world have to share.



Exceptional Invitations

- VIP Passes to major international contemporary art fairs, upon request.
- Invitations to openings of the Centre Pompidou's exhibitions for two (Solo membership) or four (Duo membership).
- Invitations to openings for two (Solo membership) or four (Duo membership) to the exhibitions of the Centre Pompidou in partner institutions that are part of the Constellation I Centre Pompidou programme (Grand Palais, Centre Pompidou Metz, Orsay ...).
- Priority access (upon reservation and payment) to the Amis du Centre Pompidou annual Dîner des Amis.



Benefits at the Centre Pompidou, until September 2025

- Priority and unlimited access to the Centre Pompidou upon presentation of your up-to-date physical or digital member card.
- Complimentary catalogues of major exhibitions organized by the Centre Pompidou (four per year).
- 5% off at the shop and 10% off online (excluding books).

New! Constellation I Centre Pompidou

From April 2025 onward, enjoy privileged access* to the Centre Pompidou's exhibitions in partner institutions of the Constellation I Centre Pompidou programme in France and abroad!

* Upon presentation of your up-to-date physical or digital membership card
More Information to come.

Membership

Membership Donation starts at:

11 000 € * per year

Subscription fees:

Individual 500 € / Duo 800 € per year

The application of each candidate is submitted to the Nomination Committee of the Amis du Centre Pompidou. The Amis du Centre Pompidou have established various partnerships to allow French and international donors to support our organization, while benefiting from fiscal advantages as provided by the legislation in their country. The team remains at your disposal to assist you with any queries you may have. By joining the Amis du Centre Pompidou, you accept the association's [confidentiality policy](#) and [ethics charter](#).

**90% of your donation is dedicated to finance the purchase of artworks and 10% of your donation covers the administrative costs of the Amis du Centre Pompidou.*



Giulia Andreani, *La scuola di taglio e cucito*, 2023
Gift of the Amis du Centre Pompidou, IC-Europe, 2023

For all enquiries, please contact

Anaïs de Senneville
Executive Director

T +33 6 50 47 04 01

anaïs.desenneville@centrepompidou.fr

amisducentrepompidou.fr



Guido Guidi, *Preganzol*, 1983
Gift of the Amis du Centre Pompidou, IC-Europe, 2024

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