

IC

Africa

Asia Pacific

Central Europe

Europe

Global

Latin America

MENA

North America

amis
Centre
Pompidou



NORTH AMERICA



The International Circle

«Members are united within the same worldwide network while having the opportunity to allocate their support and be impactful in the region of their choice.»

Launched in 2013, the International Circle (IC) is a platform that allows exchange across different areas of the world, in order to enrich the *Musée national d'art moderne*'s collections.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the debates at the heart of the Centre Pompidou, and benefit from a yearlong privileged access to the Museum, its Director and curatorial team.

The IC currently has close to **200 members** from **29 different countries** (Argentina, Belgium, Brazil, Canada, Chile, China, Colombia, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Lebanon, Madagascar, Nigeria, Romania, Saudi Arabia, Singapore, South Africa, Spain, Switzerland, Taiwan, Togo, Turkey, the United Arab Emirates, the United Kingdom, the United States and Uruguay).

The IC-North America

Strengthen the ties between North America and the *Musée national d'art moderne*

The IC-North America was launched in 2019 to increase the representation of artists from the region within the Museum collections by focusing on acquiring works from historical figures.

IC-North America members gather during three meetings a year, with their **referent curators** and the **Museum Director** to discuss artist perspectives and artwork proposals that will enrich the collections.

Thanks to the IC-North America, several major artworks entered the collections of the *Musée national d'art moderne*, including works by Judy Chicago, who helped pioneer the feminist art movement in the 1960s and 1970s, as well as contemporary masterpieces by Walter de Maria and Sarah Charlesworth.



Judy Chicago, *Women in Smoke, California, 1971-1972, 1971-1972*.
Film H. 264, MP4, color, silent, 15'13".
Edition 4/20 + 2AP
Courtesy of Jessica Silverman Gallery, San Francisco
Gift of the Ains du Centre Pompidou, IC-North America, 2021

Joining the IC-North America means:



1. BROADENING

the representation of the North American art scene within an institution of international prominence and contributing to the enrichment of the collections of the *Musée national d'art moderne*.



2. DISCUSSING

and expanding your knowledge via privileged relationships with the curators of the Museum and its Director, artists and professionals of the art world, and passionate collectors from all around the world.



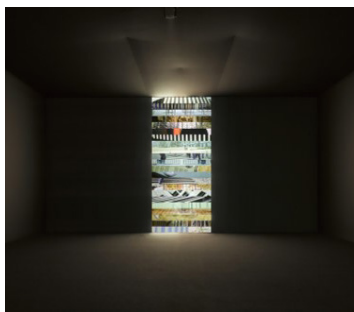
3. SHARING

your passion and enjoying major art world events and highlights alongside a community of committed patrons.



4. ACCESS

to exclusive artistic content, programming and events within a privileged environment.



Christian Marclay, *Subtilité*, 2019
4.80 meters to 5 meters high
Edition 1 / 5
Gift of the Amis du Centre Pompidou, IC – North America,
2023 with the participation of the Meyer Louis Dreyfus Fund

How does it work ?

ACT I

April - June: Study Meeting - Digital format

IC members start the year on a high note in an open discussion with the curators who present artists of interest and shares their strategic vision for the year ahead. A recap of the Study Meeting is sent to all members. To further highlight the richness and diversity of the Museum's collections, referent curator(s) present one of its masterpieces.

ACT II

October: Acquisition Meeting - In person and online

Members vote on the acquisition proposals made by the curators for the artwork(s) that will enter the national collections.*

ACT III

December: Perspective Meeting - Digital format

Members and the curators review the achievements of the year, share upcoming highlights and events (exhibitions, openings...), and discuss acquisition perspectives for the next year.

*upon approval of the national commission.

Referent curators



Michel Gauthier

Curator at the contemporary collections department

He has curated major retrospectives such as *Bertrand Lavier, since 1969* in 2012 and *Gérard Fromanger* in 2016. He also curated numerous internationally renowned exhibitions, among them, *Sheila Hicks. Ligne de vie* in 2018 and *Farid Belkhia, pour une autre modernité* in 2021.



Jean-Pierre Criqui

Curator at the contemporary collections department

He co-curated the exhibition *Cindy Sherman* at the Jeu de Paume in 2006. Since his nomination at Centre Pompidou, he has curated many exhibitions including *Tatiana Trouvé : Le grand atlas de la désorientation*, *Charles Ray*, and *Christian Marclay* in 2022.



Jacqueline Humphries, *Title TBD, 2022*
243,8 x 228,6 cm
Gift of the Amis du Centre Pompidou with the additional support of Suzanne Deal Booth, LC – North America, 2022

Major events

The *Dîner des Amis* of the *Amis du Centre Pompidou* is the not-to-be missed evening of the year where artists, curators, gallerists and collectors come together to share a unique moment at the heart of the collections of the *Musée national d'art moderne*.

Save the Date! Our annual dinner will be held on May 14, 2024.

International trips to biennials and relevant art fairs are organized during Preview / VIP days. These opportunities allow members and patrons to gather and be hosted by a local fellow member, benefit from curator-led walkthroughs, and enjoy exclusive studio and exhibition visits. At the end of each trip, a recap is sent to all members.

Benefits

An International bespoke programme

- Private curator-led visits in English of the Centre Pompidou exhibitions, including outside of opening hours by appointment with our team.
- Exclusive digital invitations (talks, online colloquia, virtual tours, podcasts...)

Travel around the world with our curatorial team

- Exclusive cultural programmes around the world: fair walkthroughs, museum exhibitions, private collections and artist studio visits with our curatorial team.

Exceptional Invitations

- VIP Passes to major International Contemporary Art Fairs, upon request.
- Invitations to pre-openings at the Centre Pompidou for two (Solo membership) or four (Duo membership).
- Priority access (upon reservation and payment) to the *Amis du Centre Pompidou* annual *Dîner des Amis* at the heart of the Museum collections.

Priority and unlimited access to the Centre Pompidou

- Upon presentation of your physical or digital member card.

Exclusive digital content

- Access via your personal account a platform of digital content made exclusively for you. Explore videos and podcasts that reveal the secrets of the collection and discover rich narratives of art history and knowledge that the Museum's curators, collectors, artists and other key actors of the art world have to share.

Benefits at the Centre Pompidou boutique

- Complimentary catalogues of major exhibitions organized by the Centre Pompidou (four per year).
- 5% off at the shop and 10% off online (excluding books).

Membership

Each Membership Donation starts at 27 500 \$ *

Subscription fees: Individual 500 € / Duo 800 €

The *Amis du Centre Pompidou* have established various partnerships to allow French and international donors to support our organization, while benefiting from fiscal advantages as provided by the legislation in their country. The team remains at your disposal to assist you with any queries you may have.

The application of each candidate is submitted to the Executive Committee of the Amis du Centre Pompidou. By joining the Amis du Centre Pompidou, you accept the association's confidentiality policy and ethics charter. The charter can be consulted here: <https://amis.centrepompidou.fr/en/code-ethics>

*90% of your donation is dedicated to finance the purchase of artworks and 10% of your donation covers the administration costs of the Amis du Centre Pompidou.

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James Rosenquist, President Elect, 1950-1961

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