

IC

Africa  
Asia Pacific  
Central Europe  
Europe

Global  
Latin America  
MENA  
North America

amis  
Centre  
Pompidou



## The International Circle

« Members are united within the same worldwide network while having the opportunity to allocate their support and be impactful in the region of their choice. »

Launched in 2013, the International Circle (IC) is a platform that allows exchange across different areas of the world, in order to enrich the *Musée national d'art moderne*'s collections.

The IC brings together modern and contemporary art collectors and art enthusiasts from all over the world, who enjoy the debates at the heart of the Centre Pompidou, and benefit from a yearlong privileged access to the Museum, its Director and curatorial team.

The IC currently has close to **200 members** from **29 different countries** (Argentina, Belgium, Brazil, Canada, Chile, China, Colombia, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Lebanon, Madagascar, Nigeria, Romania, Saudi Arabia, Singapore, South Africa, Spain, Switzerland, Taiwan, Togo, Turkey, the United Arab Emirates, the United Kingdom, the United States and Uruguay).

## The IC-Latin America

### Building a strong narrative for the Latin American art scene

The IC-Latin America was launched in 2017 and supports the acquisition of both historical and contemporary works of art.

**IC-Latin America** members gather during three meetings a year, with their **referent curators** and the **Museum Director** to discuss artist perspectives and artwork proposals to enrich the collections.

Thanks to the IC-Latin America, several major artworks by artists from all over the continent entered the collections of the *Musée national d'art moderne*, such as artworks by Jaider Esbell, a major figure of indigenous art, as well as contemporary masterpieces by Jonathas de Andrade and Gabriel Orozco.



Sebastião Jandúrio, *Numa ilha africana (In an African Island)*, 1968  
Courtesy of the artist  
Gift of the Amis du Centre Pompidou, IC-Latin America, 2023

## Joining the IC-Latin America means:



### 1. BROADENING

the representation of the Latin American art scene within an institution of international prominence and contributing to the enrichment of the collections of the *Musée national d'art moderne*.



### 2. DISCUSSING

and expanding your knowledge via privileged relationships with the curators of the Museum and its Director, artists and professionals of the art world, and passionate collectors from all around the world.



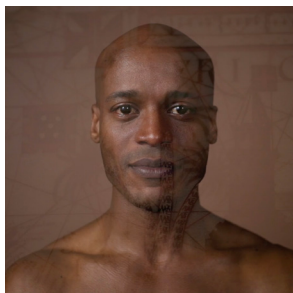
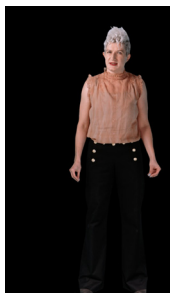
### 3. SHARING

your passion and enjoying major art world events and highlights alongside a community of committed patrons.



### 4. ACCESS

to exclusive artistic content, programming and events within a privileged environment.



Carlos Matta, *The End of Civilization*, 2016  
 Copo Facheo, *The Devil's Work*, 2018  
 Untitled, 1998 ; Untitled, 1998 ; Untitled, 1998  
 Gift of the Amis du Centre Pompidou, IC-Latin America,  
 2023

## How does it work ?

### ACT I

**April - June: Study Meeting - Digital format**

IC members start the year on a high note in an open discussion with the curators who present artists of interest and shares their strategic vision for the year ahead. A recap of the Study Meeting is sent to all members. To further highlight the richness and diversity of the Museum's collections, referent curator(s) present one of its masterpieces.

### ACT II

**October: Acquisition Meeting - In person and online**

Members vote on the acquisition proposals made by the curators for the artwork(s) that will enter the national collections.\*

### ACT III

**December: Perspective Meeting - Digital format**

Members and the curators review the achievements of the year, share upcoming highlights and events (exhibitions, openings...), and discuss acquisition perspectives for the next year.

\*upon approval of the national commission.

## Referent curators



### Frederic Paul

Curator at the contemporary collections department

Paul coordinated and curated a vast interdisciplinary exhibition, *Arte Povera*, in 2016 and for the 40th anniversary of the Centre Pompidou in 2017. He also curated several major exhibitions, amongst them, *Shirley Jaffe, une américaine à Paris* at the Centre Pompidou and *Lucio Fontana: Recto Verso* at the Centre Pompidou Malaga in 2022.



### Paulo Miyada

Adjunct curator of the IC-Latin America

Curator and researcher in contemporary art, Miyada curated the group exhibitions: *A parte que não te pertence*, Wiesbaden, Germany (Kunsthaus Wiesbaden, 2014), *Se o Paraíso Fosse Assim tão Bom* (Fundação Iberê Camargo, 2019), among others. Paulo Miyada was also the assistant curator of the 34th São Paulo Biennial in 2020.



Claudio Andujar, *Genocídio do Yomamami monte do Brasil, 1989 – 2018*  
Installation with 4 channels and 16 projections screens  
24 (23h images). Edition 1/6 + 2 AP  
Courtesy of the artist

Gifts of the Amis du Centre Pompidou, IC-Latin America, 2023

## Major events

The *Dîner des Amis* of the *Amis du Centre Pompidou* is the not-to-be missed evening of the year where artists, curators, gallerists and collectors come together to share a unique moment at the heart of the collections of the *Musée national d'art moderne*.

Save the Date! Our annual dinner will be held on May 14, 2024.

International trips to biennials and relevant art fairs are organized during Preview/VIP days. These opportunities allow members and patrons to gather and be hosted by a local fellow member, benefit from curator-led walkthroughs, and enjoy exclusive studio and exhibition visits. At the end of each trip, a recap is sent to all members.

## Benefits

### An International bespoke programme

- Private curator-led visits in English of the Centre Pompidou exhibitions, including outside of opening hours by appointment with our team.
- Exclusive digital invitations (talks, online colloquia, virtual tours, podcasts...)

### Travel around the world with our curatorial team

- Exclusive cultural programmes around the world: fair walkthroughs, museum exhibitions, private collections and artist studio visits with our curatorial team.

### Exceptional Invitations

- VIP Passes to major International Contemporary Art Fairs, upon request.
- Invitations to pre-openings at the Centre Pompidou for two (Solo membership) or four (Duo membership).
- Priority access (upon reservation and payment) to the *Amis du Centre Pompidou* annual *Dîner des Amis* at the heart of the Museum collections.

### Priority and unlimited access to the Centre Pompidou

- Upon presentation of your physical or digital member card.

### Exclusive digital content

- Access via your personal account a platform of digital content made exclusively for you. Explore videos and podcasts that reveal the secrets of the collection and discover rich narratives of art history and knowledge that the Museum's curators, collectors, artists and other key actors of the art world have to share.

### Benefits at the Centre Pompidou boutique

- Complimentary catalogues of major exhibitions organized by the Centre Pompidou (four per year).
- 5% off at the shop and 10% off online (excluding books).

## Membership

Each Membership Donation starts at 11 000 € \*

Subscription fees: Individual 500 € / Duo 800 €

The *Amis du Centre Pompidou* have established various partnerships to allow French and international donors to support our organization, while benefiting from fiscal advantages as provided by the legislation in their country. The team remains at your disposal to assist you with any queries you may have.

The application of each candidate is submitted to the Executive Committee of the *Amis du Centre Pompidou*. By joining the *Amis du Centre Pompidou*, you accept the association's confidentiality policy and ethics charter. The charter can be consulted here: <https://amis.centrepompidou.fr/en/code-ethics>

\*90% of your donation is dedicated to finance the purchase of artworks and 10% of your donation covers the administration costs of the *Amis du Centre Pompidou*.

## For All Enquiries You Can Contact

Anaïs de Senneville, Executive Director  
T +33 6 50 47 04 01  
[anaïs.desenneville@centrepompidou.fr](mailto:anaïs.desenneville@centrepompidou.fr)

[amisducentrepompidou.fr](http://amisducentrepompidou.fr)



Tunga, *Lazart III*, 1989  
Courtesy de l'artiste  
Gift of the Amis du Centre Pompidou, 2013

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